

FIG. 1B

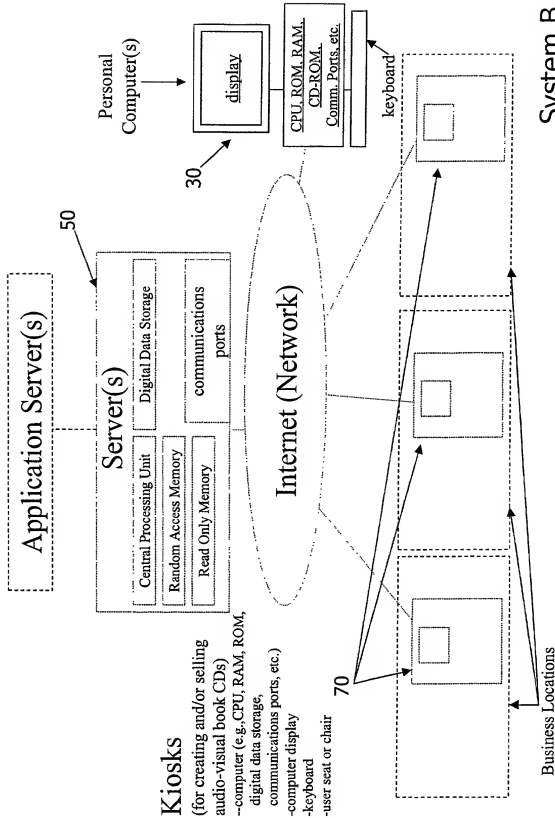
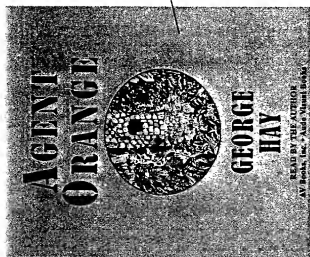
System B

FIG. 1C



21



22

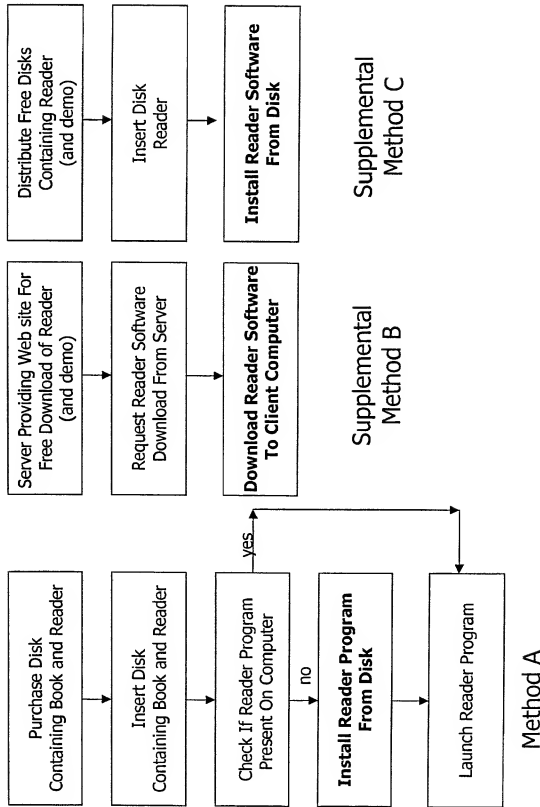
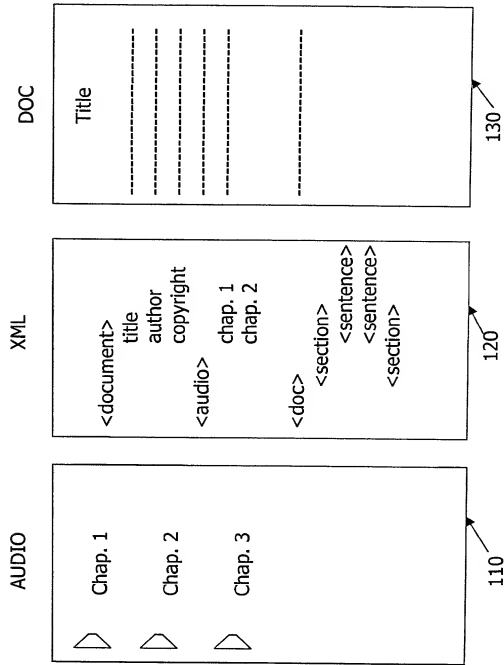


FIG. 2 Reader



Natural Voice  
To Text Link

FIG. 3A

```

<AVBook lastID="521" filename="">
  <Package Title="untitled" Author="" Publisher="" Copyright="" Output_Name="unknown.avb"
  Description="" Narration_Details="" Notes=
  Title_Image_Path="D:\_Code\Projects\AVBooks\Books\Harry Potter Cover.jpg" filename=""/>
  <Document id="id1" name="Section One.rtf"
  filename="D:\_Code\Projects\AVBooks\Books\Harry\Section One.rtf"/>
  <Book>
    <Section id="id25" name="Reader Intro" audio_file="id51" filename="Section One.rtf">
      <Sentence start_pos="0" length="11" id="id449" audio_file="id51" start_time="3.652417"
      filename="Section One.rtf"/>
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      filename="Section One.rtf"/>
    </Section>
    <Section id="id67" name="Gragment 1" audio_file="id91" filename="Section One.rtf">
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      end_time="112.19565" filename="Section
      One.rtf">
    </Section>
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      <Sentence start_pos="16" length="19" id="id485" audio_file="id488" start_time="1.3631514"/>
      <Sentence start_pos="39" length="143" id="id490" audio_file="id488" start_time="3.2854744"/>
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    <AudioFiles>
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      <AudioFile id="id51" name="Reader Intro"
      filename="D:\_Code\Projects\AVBooks\Books\Harry\Intro.2.mp3"/>
      <AudioFile id="id91" name="Fragment 1" filename="D:\_Code\Projects\AVBooks\Harry\Paragraph
      1.mp3"/>
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      filename="D:\_Code\Projects\AVBooks\Books\Harry\Paragraph 2.mp3"/>
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  </Book>
</AVBook>

```

Book XML File

FIG. 3B

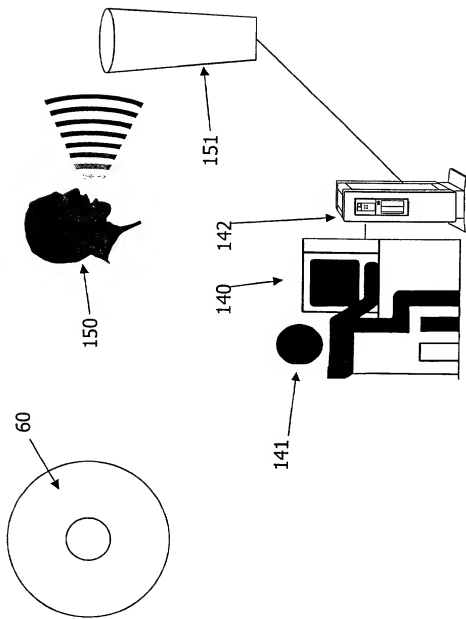
```

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  <Book>
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  </Book>
  <Bookmarks>
    <Bookmark Sentencelid="id45"/>
    <Bookmark Sentencelid="id486"/>
  </Bookmarks>
  <Annotations>
    <Annotation Sentencelid="id45"/>
    <Annotation Sentencelid="id486"/>
  </Annotations>
  <Highlights>
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      hLength="49"/>
    <Highlight Highlightid="id1" HighlightColor="65535" start_pos="228" end_pos="309"
      hLength="81"/>
    <Highlight Highlightid="id2" HighlightColor="65535" start_pos="321" end_pos="525"
      hLength="204"/>
    <Highlight Highlightid="id5" HighlightColor="65535" start_pos="321" end_pos="525"
      hLength="204"/>
    <Highlight Highlightid="id6" HighlightColor="65535" start_pos="528" end_pos="673"
      hLength="145"/>
    <Highlight Highlightid="id7" HighlightColor="65280" start_pos="714" end_pos="826"
      hLength="112"/>
  </Highlights>
</AVBooks>

```

FIG. 3C Personal XML File

FIG. 4



Creation



FIG. 5

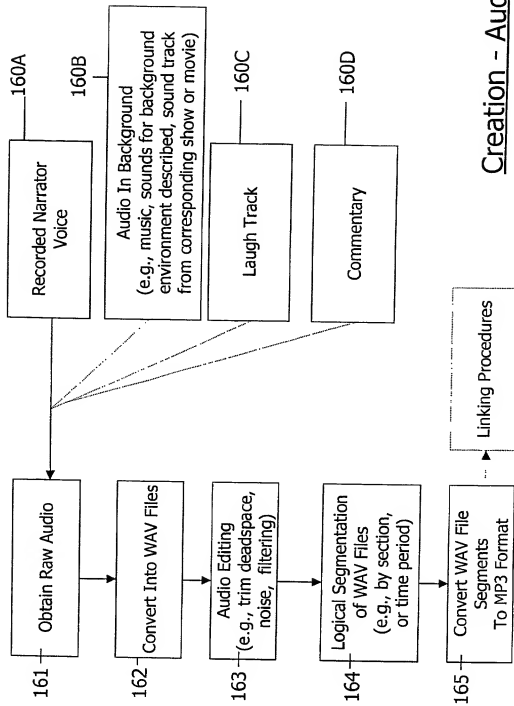
Creation - Audio

FIG. 6

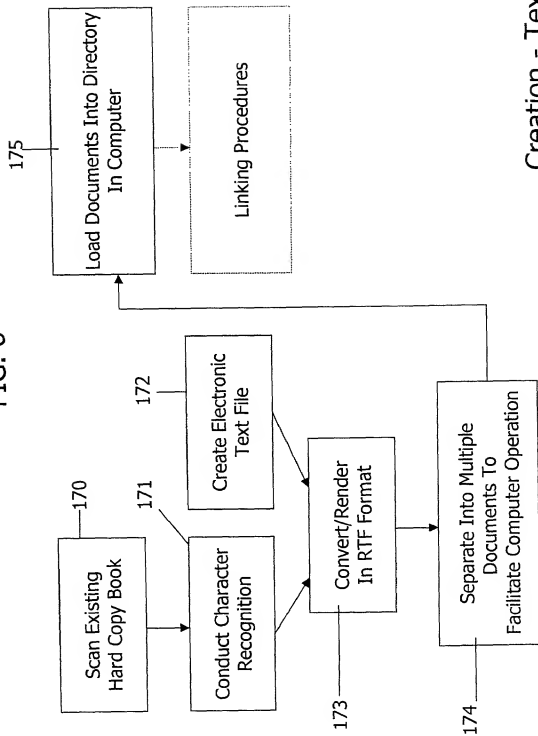


FIG. 7

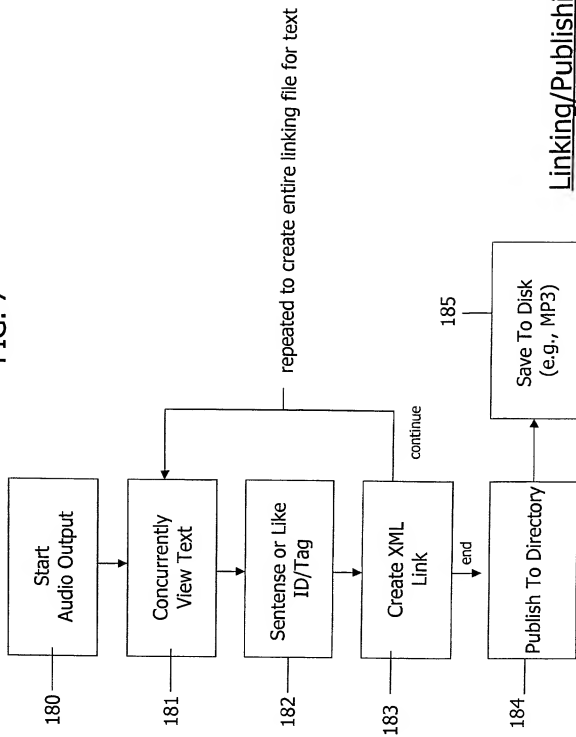
Linking/Publishing

FIG. 8

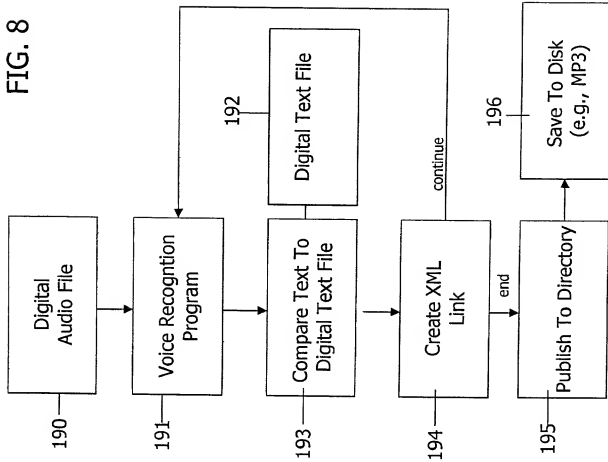
Linking/Publishing

FIG. 9A

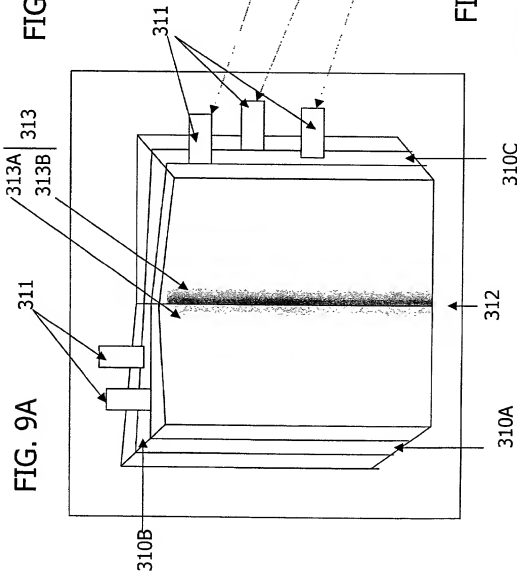


FIG. 9B

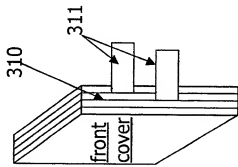
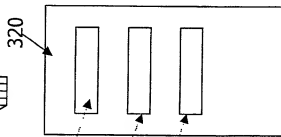


FIG. 9C



Bookmarks/Annotations

FIG. 10

202

201

200

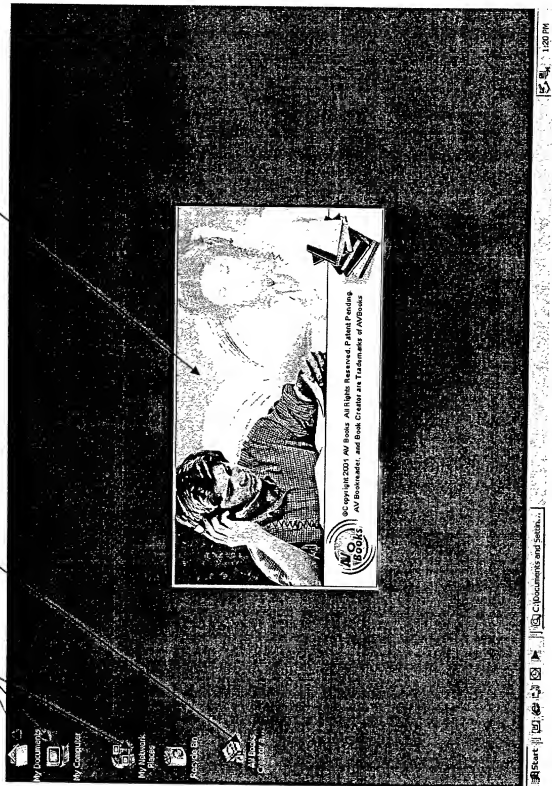
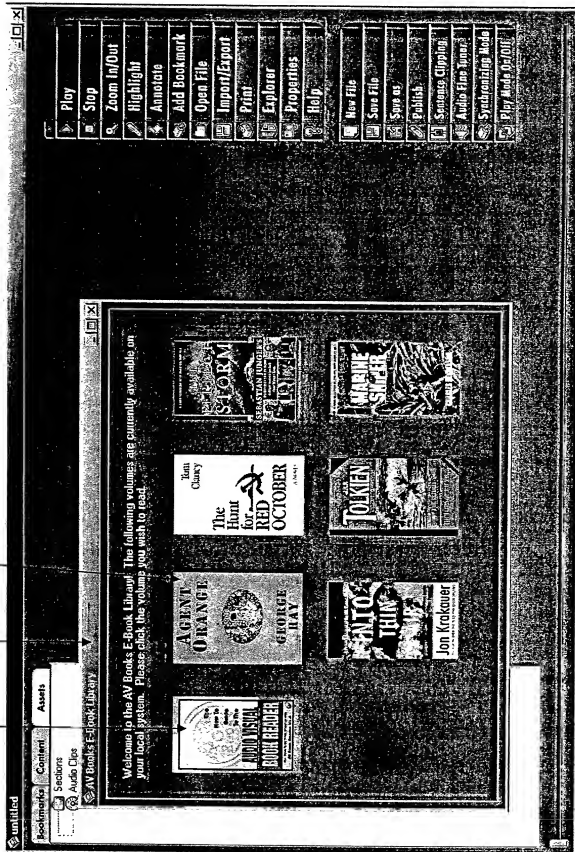


FIG. 11

211 210 212



231 232 233

230

220

FIG. 12

240

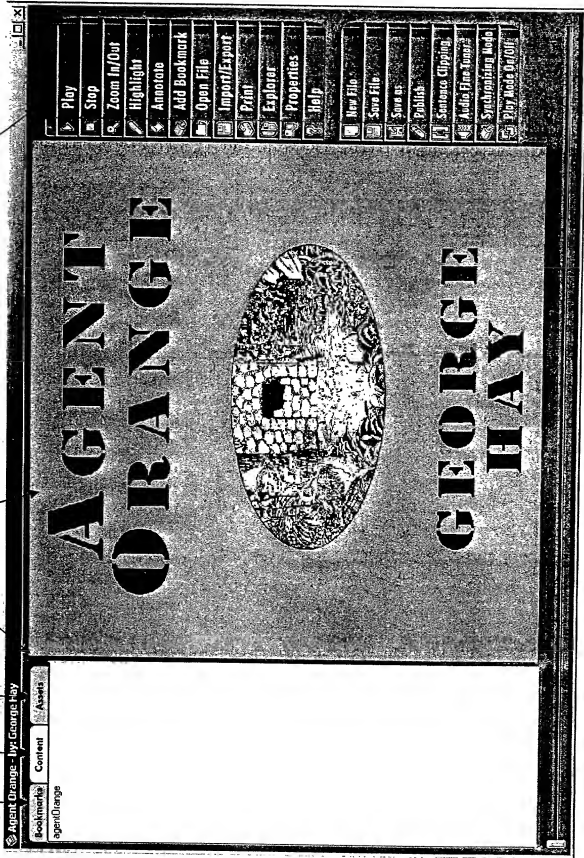
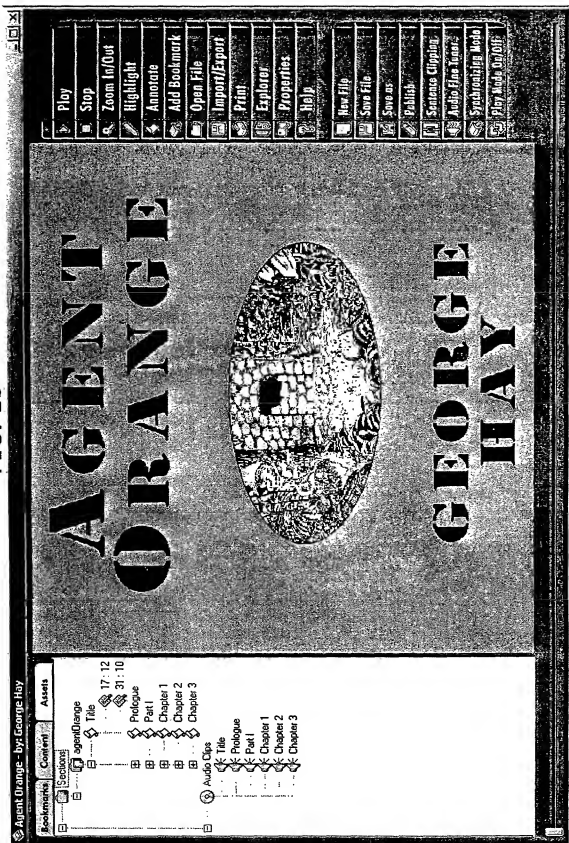
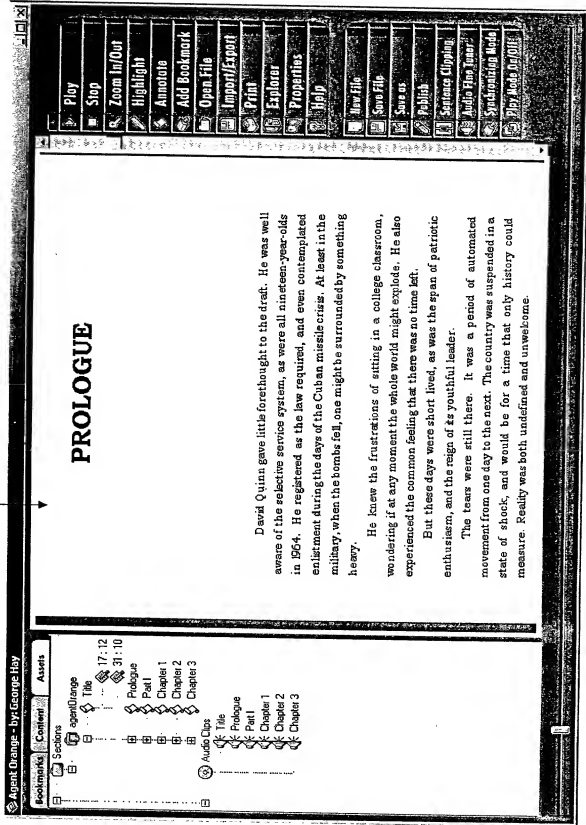




FIG. 13



250 FIG. 14



231 231S 231N

250 FIG. 15

240

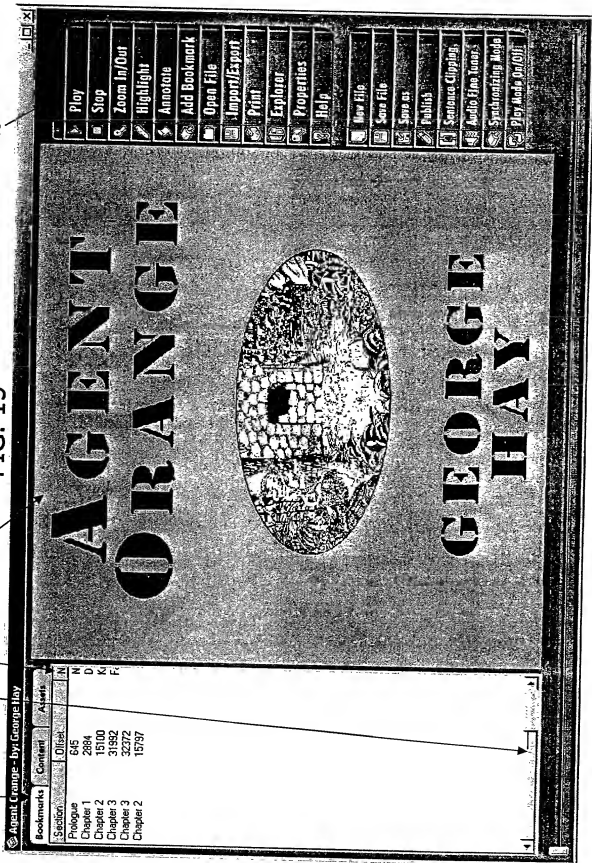



FIG. 16



Properties

Book Properties

Title	Agent Orange - by George Hay
Author	George Hay
Publisher	
Copyright	
Title Image Path	C:\Program Files\Book Reader\Book\Geor
Description	
Notes	

Highlighting Properties

Current Highlighter Color: 

Select Highlighter Color:  

OK Cancel Apply Changes

260

231A 231B 231C 230A

240A

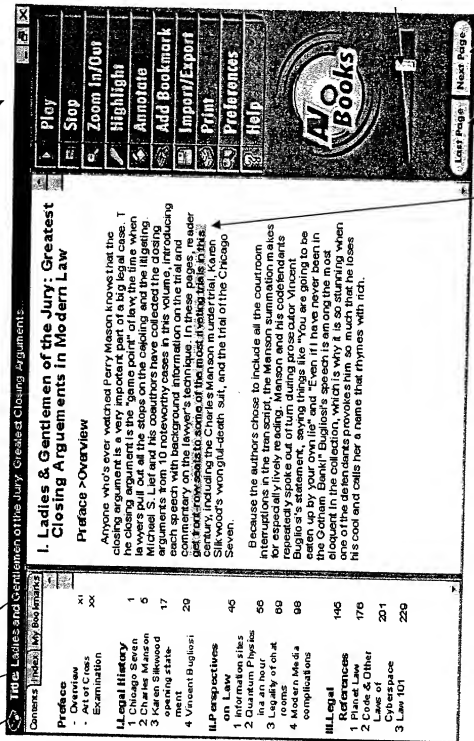


FIG. 17

230A

240B

AVBooks - Book Creator - 2001

Title: The CQA Deskbook Author: Joseph Jenkins Category: Environmental Law

1 5 10 15 20 25 30 35 40 45 50 55 60

Stop Record Play

Play Fast Forward Back Bookmark Save

Position: 0 Gate Time

Volume

### I. Ladies & Gentlemen of the Jury: Greatest Closing Arguments in Modern Law

Preface > Overview

Anyone who's ever watched Perry Mason know that the closing argument is the "game point" of any trial. In this volume, the authors pull out all the stops on the closing and the closing. Michael S. Lief and the coauthors have collected the closing arguments from the most noteworthy cases in this volume, introducing each speech with background information and commentary on the lawyer's technique. In these pages, reader get front-row seats to some of the most riveting trials in the country, including the Charles Manson murder trial, Karen Silkwood's wrongful-death suit, and the trial of the Chicago Seven.

Because the authors chose to include all the courtroom interruptions in the transcript, the Manson summation makes for a particularly interesting read. Manson and his codefendants repeatedly spoke out of turn, saying things like "You are going to be eaten up by your own lie" and "Even if I have never been in the courtroom before, I know why I am here." It is so stunning when one of the defendants provokes the judge to say "He loses his cool and calls her a name that mymes with it."

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FIG. 18

240C

## CHAPTER EIGHTEEN

only as revenge about the pirate's promises blazed quickly now into his mind, and he wanted to test them out for his master's consideration.

Frustrated, he could not formulate these thoughts into a single observation. The concepts were all there, he realized, as they were bound together by the same common thread. The damnable code of the West. And the solution, the answer.

Quinn knew now that the movie was, to Matt, more than just a story of the West. But there was a reference that somehow eluded his reasoning.

"It's about killing, isn't it?" he blurted out dismally with the realization that he had completed the sentence.

Matt looked at him for a moment, then he was quieted off.

"They stood in the hallway facing each other in silence. The moment was palpable."

"Get some sleep, Matt. Finally asleep. It may be a long day tomorrow, and you'll need it."

Quinn's door creaked, halfway through his doorway. "What's happening?"

Matt looked down at the floor, and then directly back at Quinn.

"Don't know yet," he said. "No patient, well know we're in a strange position tomorrow." He paused again, bowing his head, then looking up quickly in a departing gesture. "Good night, son."

This final exchange weighed heavier on Quinn's mind than anything he had seen or heard this evening.

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Quinn and Matt were in the back seat. The two faces up front were familiar. The man in the driver's seat, this time it was a butchery gray-faded. He glanced to mirror the sign, but forgot to do so on both fully and again.

It was the first time passenger who aligned and walked with David into the bowels of the Pennington complex. His night's sleep had been spilling but quiet. With the wind still foggy he was more than happy to see the light. The man walked in silence at a fast pace, which David had followed. It was a long drive.

Matt had dragged him out of his reckless sleep by phone at 6:30, sounding as if he had been awake for hours. The only instructions David remembered were that they would meet in Harvey's office at 8:30.

It seemed they had waited for miles when the escort stopped and they were at the door.

"Go right in, sir," he said, stepping opening the door in a similar manner.

Quinn passed through, and the door closed behind him. The escort did not follow.

The room was bright and cold. A secretary sat typing at her desk.

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FIG. 19